



P.O. Box 222, Dennis, MA 02638 – Located at 776 Rt. 6A, Dennis Village, MA (508)385-2444

www.harvestgallerywinebar.com

**Currently Showing
Fall Group Show**

Carole Ann Danner

(CD66) <i>Pink Nodes – Blockchain Series</i> , acrylic/board, 12 x 12	\$ 325
(CD67) <i>Lightning Network – Blockchain Series</i> , acrylic/board, 12 x 12	\$ 325
(CD68) <i>Mixed Media – Blockchain Series</i> , acrylic/board, 12 x 12	\$ 325

Sandra Douglas

(SD31) <i>Blue Mist</i> , acrylic/canvas, 41 x 30	\$ 1,950
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Pat Feinstein

(PSF07) <i>Blue</i> , acrylic/canvas, 37 x 25 f	\$ 1,800
(PSF16) <i>Encounter</i> , acrylic/canvas, 44 x 36 (1999)	\$ 4,400
(PSF17) <i>After Delacroix: Algiers</i> , acrylic/canvas, 28 x 22 (1999)	\$ 2,500

Marsha Heller

(MH16) <i>Coral Bells</i> , pastel, 16 x 20	\$ 350
(MH27) <i>Rolling Cloud Sky</i> , oil/canvas, 48 x 36	\$ 1,900
(MH28) <i>Yellow Sky, Deep Blue Sea</i> , oil/canvas, 48 x 36	\$ 1,900

Suzanne Sauvage

(SS01) <i>Color Study – Yellow #5</i> , acrylic/canvas, 18 x 24 (2005)	\$ 2,500
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Carl Richards

(CR88) <i>Harbor Mist</i> , acrylic/canvas, 30 x 24	\$ 1,850
(CR105) <i>Horus on the Horizon</i> , acrylic/canvas, 12 x 16	\$ 425
(CR106) <i>Before A Storm</i> , acrylic/canvas, 12 x 16	\$ 425
(CR107) <i>Nubia</i> , acrylic/canvas, 12 x 16	\$ 425
(CR109) <i>Falling Snow #45</i> , ink/paper, 16 x 20	\$ 250
(CR110) <i>Chatham Railroad Museum</i> , acrylic/canvas, 20 x 20	\$ 725
(CR111) <i>Falling Snow #52</i> , ink/paper, 16 x 20	\$ 250
(CR112) <i>Falling Snow #49</i> , ink/paper, 12 x 16	\$ 225
(CR113) <i>Falling Snow #48</i> , ink/paper, 12 x 16	\$ 225

Rowland Scherman

(RS01) <i>John Lennon Red Mole</i> – London, 11 x 16	\$ 600
(RS05) <i>Bob Dylan (19 years old) with Cigarette & Bull Whip</i> , Newport Folk Festival, 1963, 18 x 26	\$ 1,500
(RS07) <i>Bob Dylan, Album Cover Shot</i> , 11 x 16	\$ 550
(RS14) <i>Grace Slick</i> , giclee/canvas, 34 x 48	\$ 325
(RS15) <i>Elvis</i> , giclee/canvas, 30 x 40	\$ 325
(RS16) <i>Marilyn II</i> , giclee/canvas, 24 x 30	\$ 550

Phil Souza

(PS55) <i>Perfect 1</i> , acrylic/canvas 22 x 28	\$ 725
(PS56) <i>Part Irish</i> , acrylic/canvas, 16 x 20	\$ 495

Ben Coombs – Glass Sculptures

(BC11) <i>Lobster Buoy</i> – blue, teal, white, blown glass	\$ 1,800
(BC12) <i>Lobster Buoy</i> – red, green, blown glass	\$ 1,800
(BC14) <i>Sailboat</i> , blown glass	\$ 925

Digby Veevers-Carter – Bronze Sculptures

(DVC12) <i>Whistling in the Woods</i> , bark and branches cast in bronze	\$ 1,200
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Robert Lavery

(RL10) <i>I Hope You're Feeling Pretty</i> , mixed media/paper, 18 x 24	\$ 525
(RL05) <i>Sails #134</i> , acrylic/paper, 24 x 18	\$ 525
(RL06) <i>Sails #135</i> , acrylic/paper, 24 x 18	\$ 525

John Lumkin - Assemblages

(JL01) <i>Blue Mirror</i> , wood/mirror, 22 x 32 *	\$ 200
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* available in a variety of colors

Ian Sullivan

(IS11) <i>Snack Bar, Centerville</i> , motion picture film	\$ 550
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* This *Blue Mirror* is located in the 2nd bathroom over by the television set area. This fun, high styled mirror is available in a choice of different colors! Ask!

October 3, 2018

A Short History on Rowland Scherman

In 1961 Rowland Scherman became the first photographer for the Peace Corps, documenting the work of volunteers all over the world. His photos helped define the image of the agency we know today. He became a freelance photographer in 1963. In August of that year, he was the official photographer for the March on Washington. His photographs appeared in Life, Look, National Geographic, Time, Paris Match and Playboy among many others.

He photographed many of the iconic musical, cultural and political events of the 60's including the 1963 Newport Folk Festival, the Peace Marches in Washington DC, the Beatles 1st US tour and Woodstock. He traveled with Robert F. Kennedy on his campaign for the presidency, went on tour with Judy Collins and was in the studio when Crosby, Stills and Nash recorded their first album. In 1968, he won a Grammy Award for the cover photo of Bob Dylan's Greatest Hits.

Carole Ann Danner's Blockchain Series

Carole Ann Danner's current works are about the activity and technology of the Blockchain and the Bitcoin. A blockchain is a database that is shared across a network of computers. Blockchains have been used to underpin cyber-currencies like bitcoin, but many possible uses are constantly emerging in this growing technology.